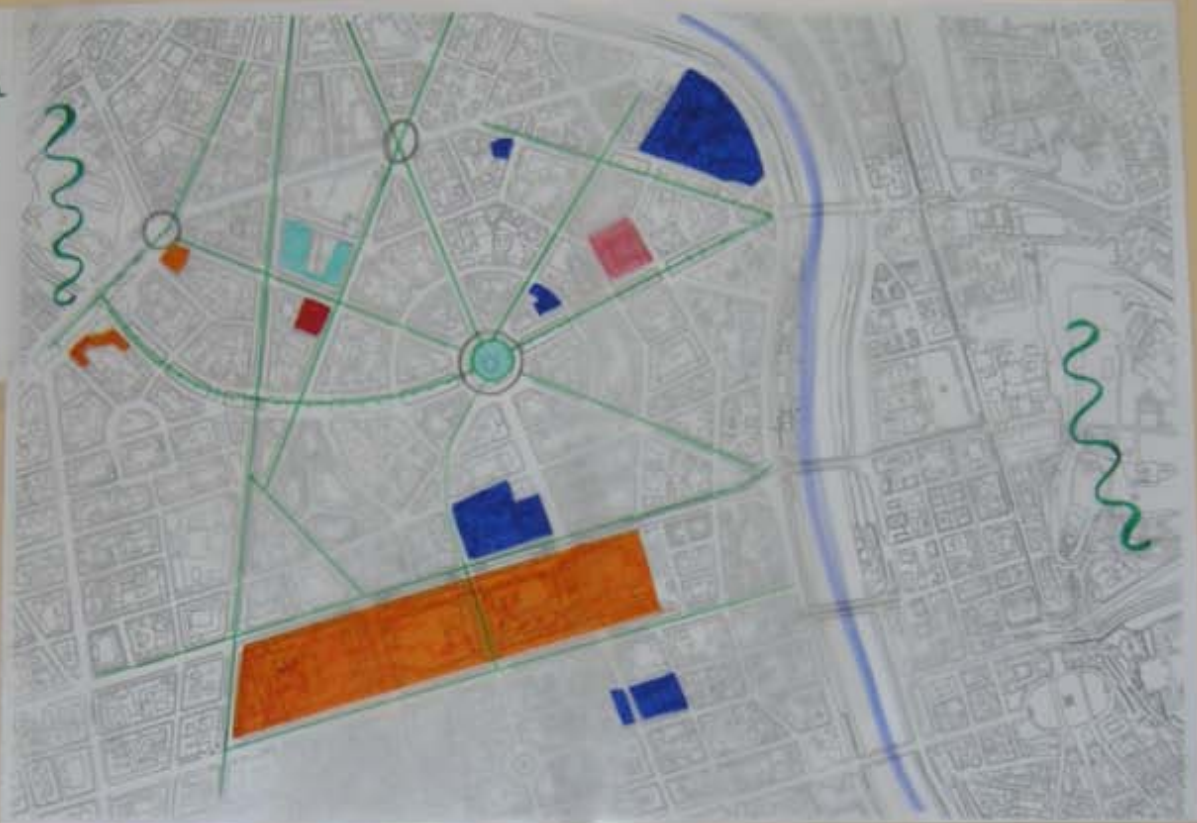


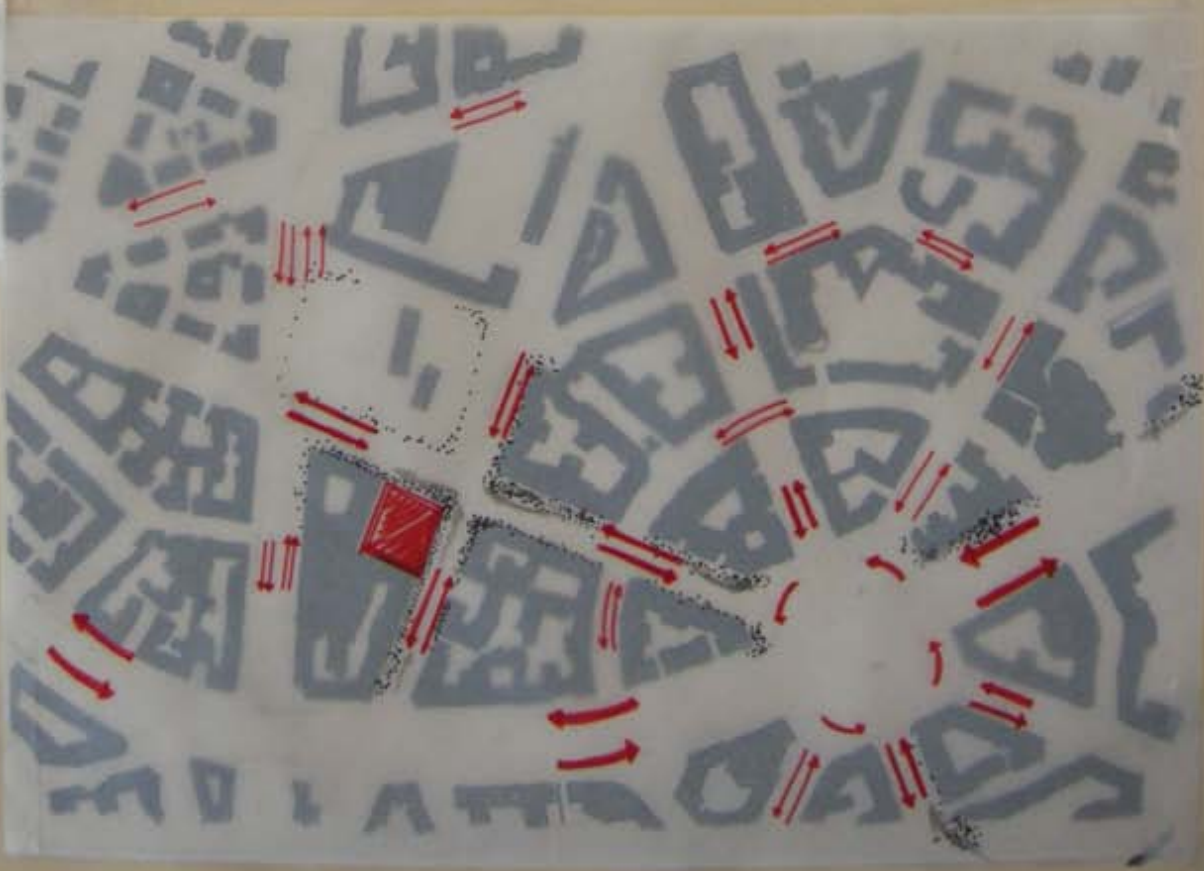
GROUP NO. 6

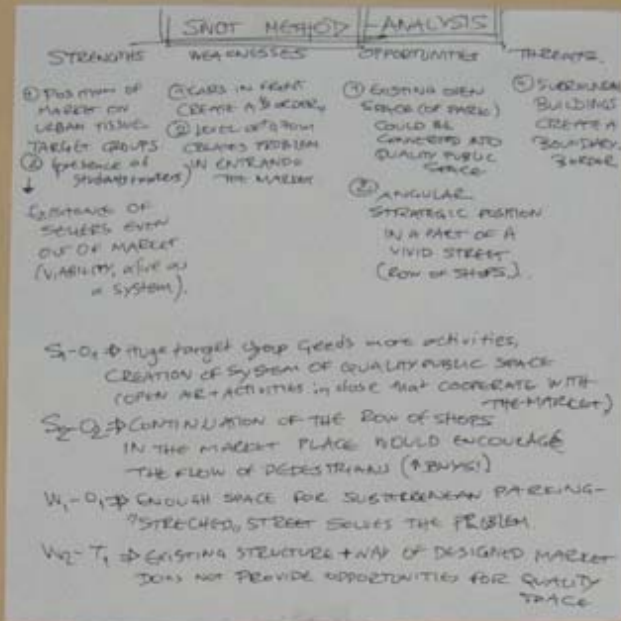
GIULIA CASTALDI
 MARCO IMPERATORI
 MARTA CORTÉS
 EIRINI GALLOU

- 0130
- HISTORICAL PARKS AND SQUARES ○
- DRIVERS WITH URBAN TRENDS
- MARKET ■
- SCHOOLS ■
- TRIBUNALS ■
- PAI ■
- OPEN PUBLIC SPACES ■

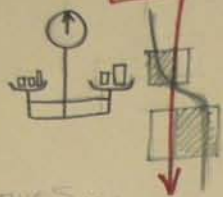


- BUILT ■
- NOT BUILT □
- VIABILITY
- FLUXES →
- PRESENCE OF PEOPLE
- MARKET ■





GR. n. 6



2 LEVELS MANY EXPERIENCIES

The art of exiting

OBJECTIVES...
...
AGAINST

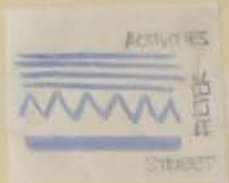
- IMPERSONAL SUPERMARKETS
- ISOLATION OF THE EXISTING MARKET
- BAD QUALITY OF THE "BACKSTAGE" BUILDINGS
- SEPARATION OF ACTIVITIES IN THE BACK

PURPOSES...
PRO

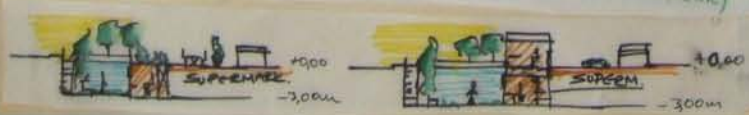
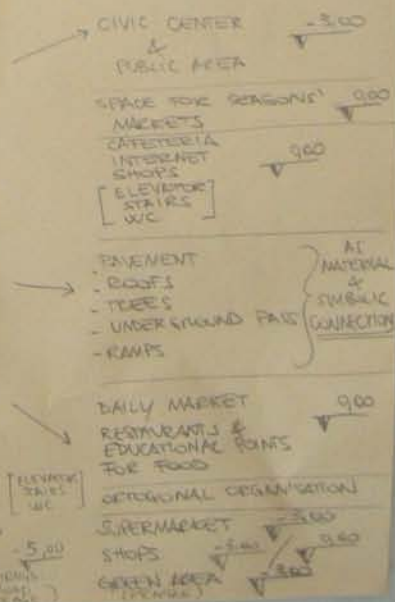
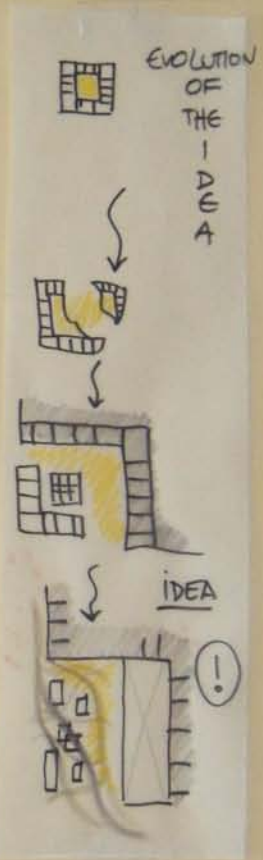
- RETURN TO ORIGINAL IDEA OF MARKET
- A CREATION OF DIALOGUE BETWEEN 2 AREAS IN FUNCTIONS & SPACE (EQUILIBRE)
- HORIZONTAL & VERTICAL CONNECTIONS BETWEEN 2 DIFFERENT LEVELS

AN IDEA OF INVITING PEOPLE IN GOING THROUGH
FOOD LIKE
"CULTURE & ART"
TAKING INTO ACCOUNT
THE SURROUNDING
USERS (WORKERS, old people...)

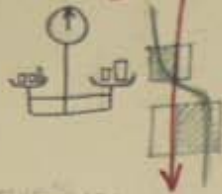
"FILTRATING FLUXES"



WE PROPOSE



GR. n. 6



2 LEVELS MANY EXPERIENCES

The art of existing

OBJECTIVES...

AGAINST

PURPOSES...

PRO

1 RETURN TO ORIGINAL DEF OF MARKET

2 CREATION OF BALANCE BETWEEN 2 AREAS IN FUNCTIONS & SPACE (EQUILIBRE)

3 HORIZONTAL & VERTICAL CONTINUITY BETWEEN 2 DIFFERENT LEVELS

AN IDEA OF INVITING PEOPLE IN GOING THROUGH

FOOD LIKE

"OUTDOOR & ART"

TAKING INTO ACCOUNT

THE SURROUNDING

CONTEXT (WORKING AND PEOPLE...)

W/E PROPOSE

"FILTRATING FUNNEL"



EVOLUTION OF THE IDEA



OPEN GARDEN & PUBLIC AREA

WORKING WORKSHOP

PLANTMENT

ROOFS

TERRACES

UNDERGROUND PARK

EXITS

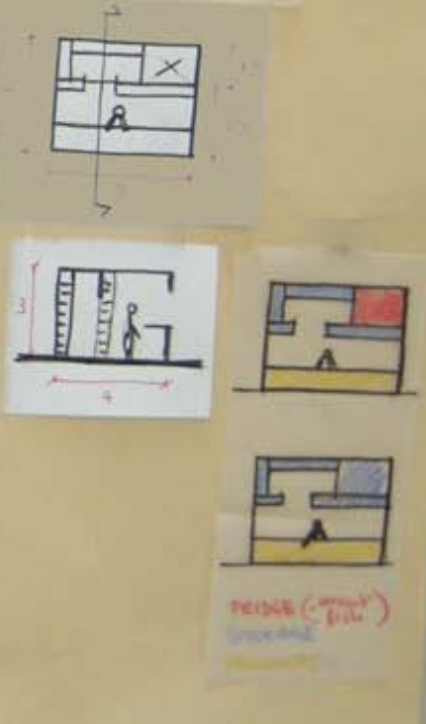


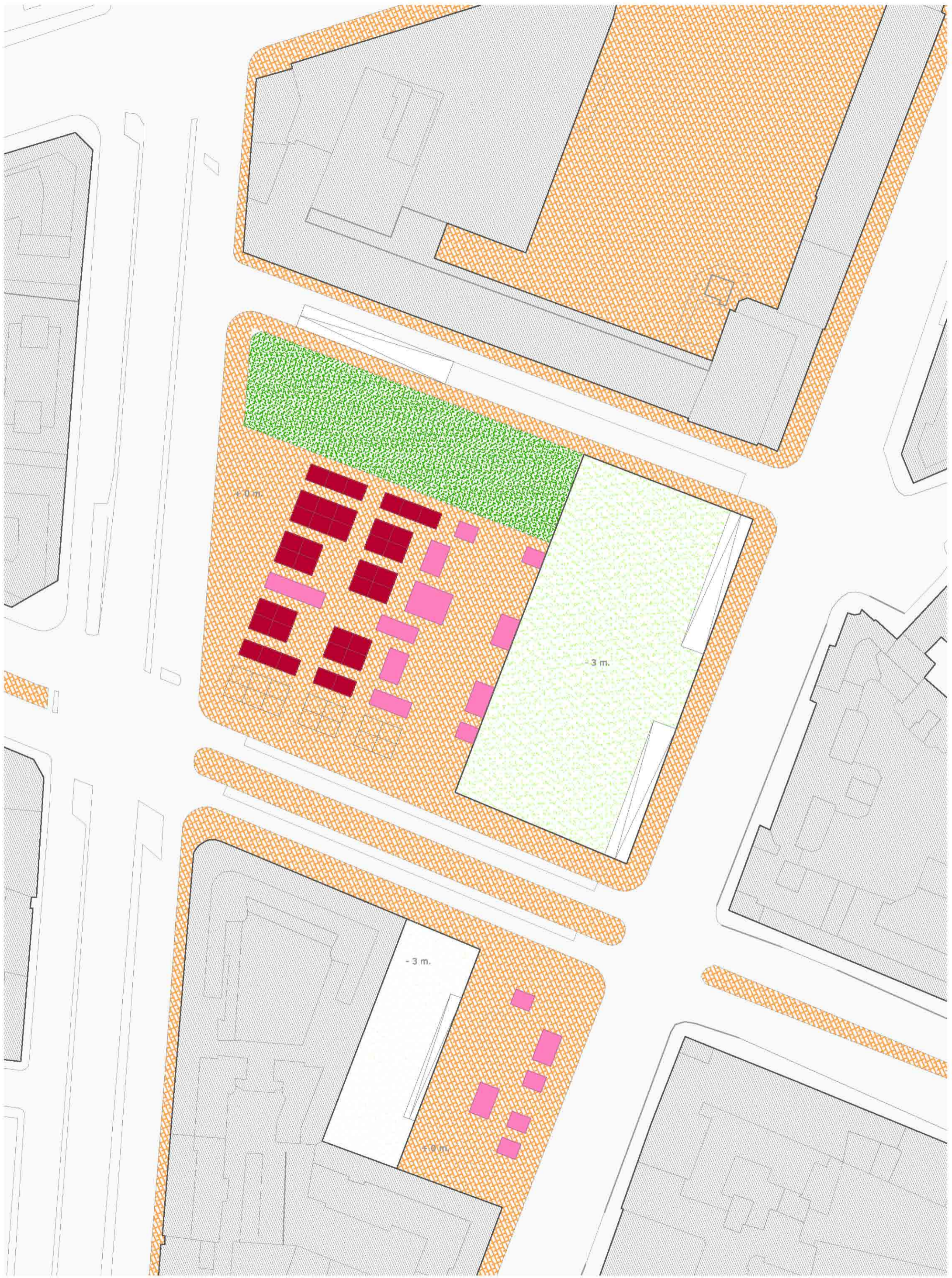
DAILY MARKET RESTAURANTS & EDUCATIONAL TOURS THE THEATRE

RECREATIONAL ORGANIZATIONS

EXHIBITION SPACES

OPEN AREA







	fish		shops clothes,house
	meat		restaurant
	fruits		cafe
	vegetables		flower

