ACCESSIBILITY IN URBAN SPACES

LOCUS- July 2008

URBAN ACCESSIBILITY:

→ MOBILITY

→ USE OF SPACES

→ GUIDELINE
**MOBILITY**

**ACCESSIBLE MOBILITY** ↔ **SUSTAINABLE MOBILITY**

**UNIVERSAL ACCESSIBILITY**

**TRANSPORT (UAT)** ↔ **URBANISM (UAU)**

**RESULTS:**

**QUALITY OF URBAN LIFE:** by a planned increase of basic services and habitability of the city

**ENVIRONMENTAL SUSTAINABILITY:** by reducing the negative effects of an uncontrolled growth of the population and its mobility

**SOCIAL SUSTAINABILITY:** by assuring a balanced mobility we reach an equal and autonomous society
MOBILITY

ACCESSIBILITY is a benefit for all the inhabitants

PUBLIC TRANSPORT is the key for an accessible mobility and urban equilibrium

TO MOVE AROUND THE URBAN SPACE MUST BE EASY, SAFE & PLEASANT

USE OF SPACES

REACH THE PLACE

- Parking areas close to the interesting points and properly indicated.

- The public transport net must be strategically located in order to minimize long-distances on foot.

- Public transport – as well the public buildings – must be accessible to everybody.
USE OF SPACES

→ MOVE AROUND

-Clear information and indications: use of icons and the maximum information as possible.

-Comprehensible, logical and functional organization of the circulation.

-Clear open distribution of spaces: avoiding hided zones that can be dangerous.

USE OF SPACES

→ DESIGN

-Balance between aesthetic and function – AVOID ORTHOPEDIC DESIGNS!!!

-Promote safe designs – it might be used in a different way as thought.

-Special attention to the design and location of the urban furniture or complements.

-Easy conservation, maintenance, and cleaning.
GUIDELINE - REACHING THE PLACE

→ PARKING

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Franja de maniobra compartida
GUIDELINE – REACHING THE PLACE

→ BUS STOP

Rampa escamoteable

≥ 1.20
GUIDELINE - REACHING THE PLACE

→ BUS STOP

GUIDELINE - REACHING THE PLACE

→ TRAM/TRAIN STOP
GUIDELINE - REACHING THE PLACE

→ TRAM/TRAIN STOP

→ BYCICLE
GUIDELINE - REACHING THE PLACE

GUIDELINE - MOVING AROUND

MINIMUM FREE SPACE
GUIDELINE – MOVING AROUND

→ MINIMUM FREE SPACE

GUIDELINE – MOVING AROUND

→ AVOID "FLYING" ELEMENTS
GUIDELINE – MOVING AROUND

→ AVOID “FLYING” ELEMENTS
GUIDELINE – MOVING AROUND

→ REDUCE OBSTACLES
GUIDELINE - MOVING AROUND

→ INCREASE CONTRAST OF COLOURS
GUIDELINE - DESIGN

Textura y color diferente

Pendiente máxima del 12%

Nivel del rebajado

Ancho correspondiente a la línea de circulación

Textura y color diferente
GUIDELINE - DESIGN

1.20 m
90 cm
30 cm
≥ 90 cm.

Thank you