Touched by the Water
Create an accessible path in Dalt Villa
Eivissa

Where we are:

Target: Dalt Vila ("upper town")
Ibiza
Spain

Location: Mediterranean Sea
Balearic Islands
38° 54' N, 1° 26' E

Assignment: To improve accessibility connections of old-town and make it better to live and easier to understand

Tools: 4 sets of amazing brains
Inspiration & References

What inspired us?

Christo and Jeanne-Claude, *Over The River Colorado*

Yann de Kersalé, *Angers/Paris Musée du Quai Branly/Brussels Grand Place*

DRINK

REFRESHING

PLAYING

FALLS

RIVER

LAKES

Claudia Corapi/Antoine Dubois/Dariusz Florczak/Juuso Heino
Our Solution
What we propose?

Blind peoples: Water Points/Shadows/Blind Line
Hear/Feel Temperature/Touch

Wheelchair: Easier ground/Lifts and Elevators

Everybody: Blue is a colour easy to identify
Create a signal

BLUE
Analyse
What's Dalt Vila for us?

- Lifts/Elevators, along the water
- We choose to create a path along the flat streets in Dalt Villa, and point by point connections by elevators.
The Path
How to go?

Serpent Route:
- for motors
- mainly accessible for everyone

Bastion Circle:
- every way accessible
- for sightseeing

The Stream:
- every way accessible
- for orientation and feeling Dalt Vila

Choose your way!
- network of accessibility
- getting from point to another

• We choose to create a path along the flat streets in Dalt Villa, and point by point find connections by elevators.
The Path
Where and how to go?

- Lifts/Elevators, along the water
- We choose to create a path along the flat streets in Dalt Villa, and point by point connections by elevators.
The Path

What we propose in the streets?

- On the streets, we propose to create a way accessible for the wheelchair, about 1.4 meters. In the middle of the street there is a blind line.
- In every main places, there is an easy connection to go inside. To create shadows sometimes and to make a signal in every main place we propose to put some sunshade.

1. Sunshade: Shadows and Signal
2. Blind Line
3. Wheelchair's Way
4. Blue Plants
5. Main Place (museums, informations..)
Bastions Way
How to make the bastion open for all?

• The bastion’s elevator, is controled by the user, he can stop in the new flat area connected to the point of view and also to the new connection.
Bastions Way
How to make the bastion open for all?

• On the bastions we propose to create a lift along the wall. It is discreet, only the tracks are apparent. You control the elevator when you are in. To evoke the stream some plants are placed along the path. The historical ground is preserved.
• At the **main entrance**, we propose a new **signal** who includes an **elevator for three levels**. One for the main entrance and an other one to the bastion.
• Three principal entrances are selected, close to these there are parking and bus stations.
On the way
Some examples
Water places
Where?

• Map for blind people. We propose a fountain where they can feel the water and also feel a model of Dalt Vila.

• In other place we propose to create « water places ». Water environment where everybody will enjoy, play, be refresh and feel the water.
New places to enjoy Dalt Vila

• Below the church place, we propose to create a new place **to have rest** in front of the **panorama**. There could be a place to have a drink.
• This is also a **connexion** for the museum and the next level.
New places
New places to enjoy Dalt Vy

1. Church place
2. Hotel place
3. Necropoli place
Now
What’s became accessible?

To conclude
Claudia, Antoine, Dariusz, and Juuso want to thank Marta, all the teachers, and all the consultants.
And to finish
LET OPEN CITY FOR US!

"The Divine Comedy", Dante Alighieri

In the middle of the journey of our life I found myself within a blue forest in which the accessible way was lost.

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