OVER THE WALL
AN ACCESS ATTACK
BY GROUP 8
Eivissa

Dalt Vila!

since 1999 Unesco world heritage

the contrast to the new city makes it so special.

it’s not a scenery, it’s really hard to get up and live here like the life in the past.

this is the experience, that is what we want to see and feel, it’s a touch of romantic and the reason why all the people come.

if you lose this special atmosphere there will be a risk to lose all.

in the new city there are many restaurants and shops and nobody comes to the old town to experience the same program.

what we can do, is to make it possible for all people to be that what they are: “invaders who attack the old city” take a look, have the best view, have this special experience to see and feel the really old atmosphere. after this they go back in there comfortable, modern life.

not mixed up with to much „colour“ of new and comfort, it can bee a grey mush which will be controlled by commercial interest.
if you come in the old city
you are an invader, a foreigner,
you are not an owner.
be aware that you attack the city.

most of the tourists come in
the summer.
we want to make the attack
to an attraction.
we want that all people can
enjoy the great view,
go into the cathedral, the museum
or the hotel
and we give only helpsettings
to go down.

Dalt Vila !

Dalt Vila ???

Dalt Vila !!
Population diagram

Data for 2005
THE ACCESS FOR THE HISTORIC AREA

The access for the historic area will be made directly to the most important points of interest and not through the living area.

Locus Ibiza 2010

Over the Wall
The access for all the historic area will be made directly to the important points of interest and not through the living area.
NEW ACCESS FOR THE HISTORIC AREA

OVER THE WALL
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THE NEW ROUTE WE PROPOSE WILL BE CONNECTED WITH THE OLD ONE
THE IMPORTANT POINTS OF INTEREST WILL BE CONNECTED BY THE NEW ROUTE WE PROPOSE

FROM OUR AREA WE HAVE ACCESS TO THE OTHER PARTS OF THE SITE FROM UP TO DOWN,

MARLENE BRUDISKER
UDA HAMMARLUND
OLGA PARDOU
SHE WONG

PA
PAVEMENT ANALYSIS

OVER THE WALL
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OVER THE WALL
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OVER THE WALL
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underground parking
private transportation entrance park
access entrance point:
- information
- public bathrooms
- restaurant
- etc.
access points:
- hotel
- cathedral
- museum
- view points
access lift
public transportation stop
entrance park
underground parking
possible way down
STRIKE 1: TRANSPORT ACCESS

- UNDERGROUND PARKING
- OVER GROUND PARK
- NEW BUS STOP
- AREA ENTRANCE
POSSIBLE DESIGN SOLUTIONS
STRIKE 2: GOING UP
- DIRECT ACCESS
- COMFORTABLE TRANSPORTATION
- VIEW TO CITY
POSSIBLE DESIGN SOLUTIONS

OVER THE WALL

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MARLENE BRUDEK, GER
IDA HAMMARLUND, SWE
OLIVIA PARVU, ROM
SIMONE PIZZI, ITA
STRIKE 3: ACCESPOINT BALUSTRADE

- INFORMATION
- CONNECTING POINT
OVER THE WALL
LOCUS IBIZA 2010

MARLENE BRUDEK, GER
IDA HAMMARLUND, SWE
OLIVIA PARVU, ROM
SIMONE PIZZI, ITA
POSSIBLE DESIGN SOLUTION

- ELEVATOR LOBBY
- INFORMATION CENTRE
- PUBLIC BATHROOMS
- EXHIBITION SPACE
- RESTAURANT WITH VIEW

OVER THE WALL
LOCUS IBIZA 2010

MARLENE BRUEDEK, GER
IDA HAMMARLUND, SWE
OLIVIA PARVU, ROM
SIMONE PIZZI, ITA
STRIKE 4: STREET ACCESS

- NEW PAVING
- HANDRAIL
- LIGHTS
- SEATING
- WEATHER SHIELDING
ORIENTATION
POSSIBLE DESIGN SOLUTIONS

SOLAR PANELS
TEXTURE INFORMATION
NEW FLOORING
MULTILEVEL SEATING
DIRECTION LIGHTS

10%

5%
OVER THE WALL
AN ACCESS ATTACK
BY GROUP 8